

# Theatre Trip

Company name: Heroes Centre Limited

Assessment carried out by: Management

Date of next review: 22/11/2024

Date assessment was carried out: 22/11/2023

What are the hazards?	Who might be harmed and how?	What are you already doing to control the risks?	What further action do you need to take to control the risks?	Who needs to carry out the action?	When is the action needed by?	Done
Traveling by coach: Traffic accidents or collisions Motion sickness Injuries during boarding or disembarking  Attending a theatre performance: Fire hazards	Traveling by coach: Students and accompanying staff could be harmed in the event of an accident or during boarding/disembarking.  Attending a theatre performance: All participants could be harmed in case of a fire or during an emergency evacuation.	Traveling by coach: Employing a reputable coach company with a good safety record. Ensuring all students wear seat belts. Providing guidelines for safe boarding and disembarking.  Attending a theatre performance: Checking the theatre's fire safety measures. Informing students about emergency exits and evacuation procedures. Confirming the theatre's compliance with safety regulations.	Traveling by coach: Conducting a pre-trip safety briefing for students. Confirming the coach's emergency procedures. Attending a theatre performance:	Management	December 2023	N/A

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Slip, trip, and fall hazards  Emergency evacuation issues  Watching "The Lion, The Witch and The Wardrobe": Strobe lights or other visual effects causing discomfort or triggering seizures  Loud noises impacting hearing  Emergency evacuation issues in the theatre	Slip, trip, and fall hazards may affect anyone.  Watching the performance: Individuals with photosensitive conditions may be harmed by strobe lights. Loud noises may harm participants with hearing sensitivities.	Watching the performance: Checking with the theatre about any potential triggering effects and adjusting plans accordingly.  Ensuring students with hearing sensitivities have ear protection.	Providing a list of emergency contact numbers to students and staff.  Ensuring there's a designated meeting point outside the theatre in case of evacuation.  Watching the performance: Requesting detailed information			

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			from the theatre about any potentially triggering effects. Confirming availability and proper functioning of emergency equipment in the theatre.			